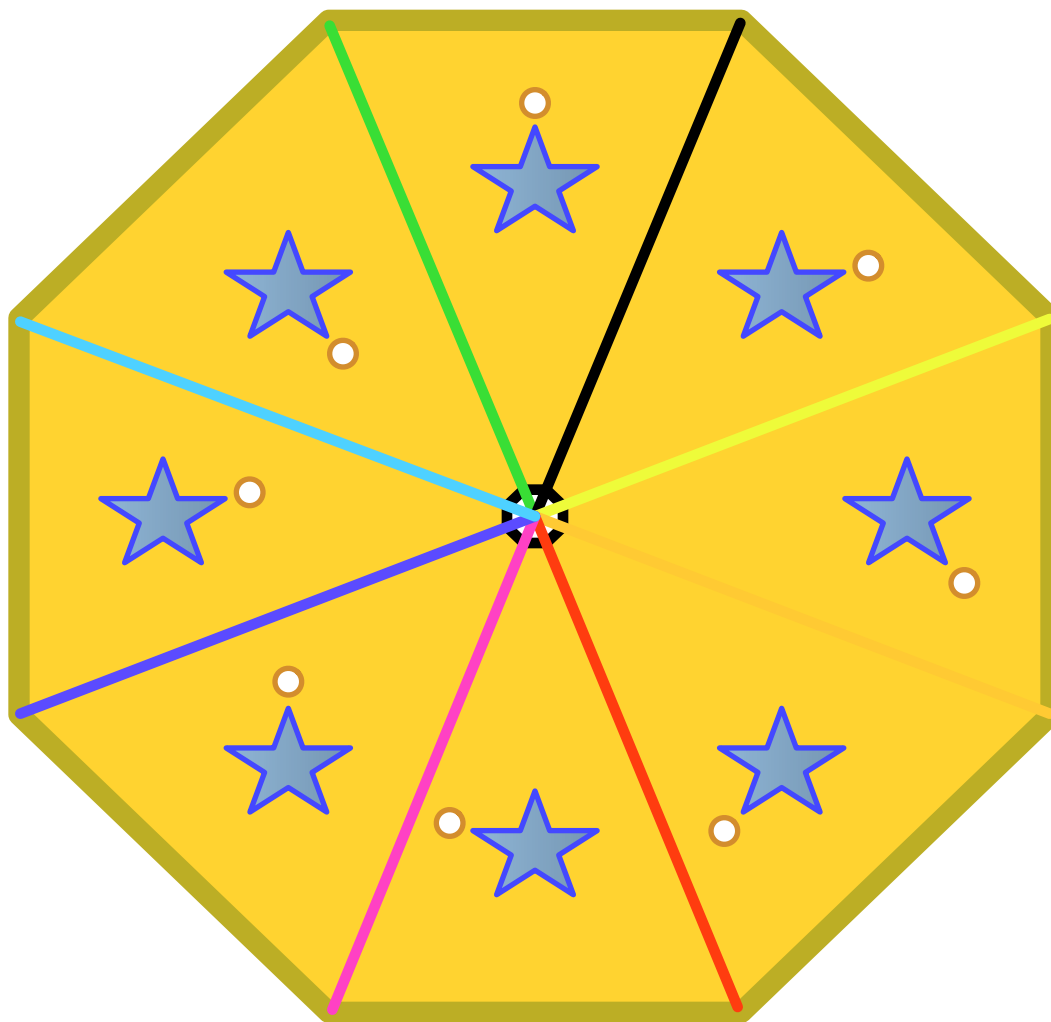


# Kaleidoscopio

para Flauta y Piano



Juan Luis de Pablo Enríquez Rohen

Cuernavaca, 2007

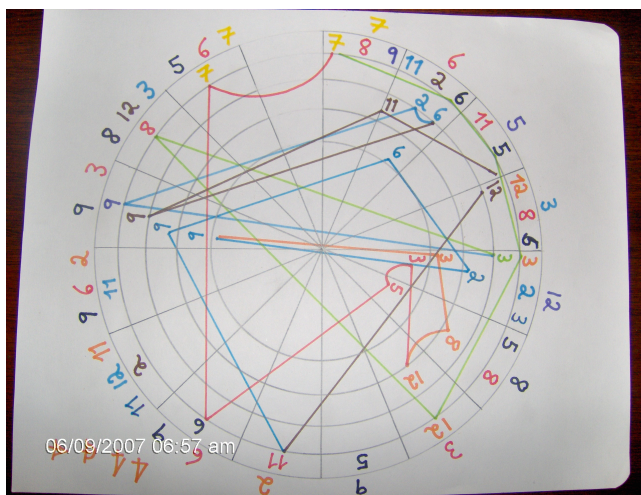
*Juan Luis de Pablo Enríquez Rohen © 2007*

# Kaleidoscopio

para Flauta y Piano

Escrita para mi amigo, Gerardo Flores Pacheco, esta nueva composición para flauta y piano acompaña la serie con cuartos de tono en su tema y en su solo de flauta.

Los siguientes diagramas exponen las series propuestas en la construcción de esta obra:



salto 7 5 8 7 9 + 3 2 8 0 + + 9 5 6 5 9 2 9 2 9 3 6

serie 0 7 8 9 11 2 6 6 5 + 8 5 3 2 3 5 8 + 5 0 6 2 9 7

① 7 6 5 3 + 8 3 9 2 6 9 0 + 0 9 6 2 9 3 8 + 3 5 6 7

② 5 8 7 9 + 3 2 8 0 + 6 9 5 6 5 9 2 9 2 9 3 6 6

③ 7 8 7 0 1 2 7 5 9 3 6 7 + 3 6 7 2 9 8 3 6 + 5 2

④ 2 9 8 5 8 2 + 5 2 1 0 8 6 9 2 3 9 6 3 7 5 9 0 2

9 3 9 8 9 2 + 0 8 9 3 8 5 + 0 0 8 0 9 3 8 5

acentos cuando coinciden los números, catóres. Nota larga en 7 y #s similares.

fuerte Adenza

# Kaleidoscopio

Para mi amigo Gerardo Flores Pacheco

Juan Luis de Pablo Enríquez Rohen

(2007)

Allegro (♩ = c. 120)

Flauta *f*

Pianoforte *f*

*Il pedale per compace*

5 *mf* *f* (b)

9 (b)

13 (b)

Fl. *f*

Pf. *f*

Fl. *f*

Pf. *f*

Fl. *f*

Pf. *f*

This musical score page, titled "Kaleidoscopio", contains measures 17 through 32. It is arranged in five systems, each featuring a Flute (Fl.) and Piano (Pno.) part.

- Measures 17-20:** The Flute part plays a melodic line with eighth and quarter notes, often beamed in groups of four. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.
- Measures 21-24:** The Flute part continues with a similar melodic pattern. The Piano part features a sustained chord in the right hand and a moving bass line.
- Measures 25-26:** The Piano part has a dynamic marking of *f* (forte). The right hand plays a series of chords, while the left hand has a more active bass line.
- Measures 27-28:** The Piano part includes a trill (tr) in the right hand and a sustained chord in the left hand. A *sva* (sustained) marking is present.
- Measures 29-30:** Similar to measures 27-28, with a trill in the right hand and a sustained chord in the left hand.
- Measures 31-32:** The Piano part continues with the trill and sustained chord pattern.

The score includes various musical notations such as slurs, ties, and dynamic markings.

Piano score for Kaleidoscopio, measures 31 to 44. The score is written for Piano (Pno.) and includes measures 31, 33, 35, 37, 39, and 41. The key signature is one flat (B-flat). The time signature is 8/8. The score features a repeating melodic pattern in the right hand and a complex, multi-measure bass line in the left hand. The bass line includes a series of chords and a final measure with a 2/4 time signature change.

31

33

35

37

39

41

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

8va - 1

8va - 1

8va - 1

8va - 1

8va - 1

8va - 1

2/4

2/4

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51

Fl.

*fp*

*f*

8<sup>va</sup> -

Pf.

51

53

Fl.

*f*

8<sup>va</sup> -

Pf.

53

55

Fl.

8<sup>va</sup> -

Pf.

55

57

Fl.

8<sup>va</sup> -

Pf.

57

59 *Rallentando*

Fl.

Pf.

*tr*

*Rallentando*

63 *Cadenza (libero movimento) (♩ = c. 100)*

Fl.

*sfz*

*mf*

Pf.

*al niente*

66

Fl.

68

Fl.

70 *airoso* *normal*

Fl.

72 *bend*

75 *bend*



77 *Lunga*

Fl.

79

Fl.

82

Fl.

85

Fl.

87

Fl.

*sfz*

**Allegro** (♩ = c. 120)

89

Fl.

*f*

*f*

*Il pedale per compace*

93

Fl.

*mf* *f*

*f*

*f*

*f*

*f*

This musical score is for the piece "Kaleidoscopio" and covers measures 97 through 109. It is written for a Flute (Fl.) and Piano (Pf.) duo. The score is organized into five systems, each containing a Flute staff and a Piano grand staff (treble and bass clefs).

**Measure 97:** The Flute part begins with a melodic line of eighth notes, some marked with a downward bowing or breath mark. The Piano accompaniment features a steady eighth-note pattern in the bass, with chords in the treble. Triplet markings are present in the bass line.

**Measure 101:** The Flute part has a more complex melodic line with some sixteenth-note passages. The Piano accompaniment continues with the eighth-note bass pattern and chords in the treble.

**Measure 105:** The Flute part returns to a melodic line similar to measure 97. The Piano accompaniment maintains the eighth-note bass pattern.

**Measure 109:** The Flute part concludes with a melodic phrase. The Piano accompaniment features a final chord in the treble and a sustained bass line.

The score includes various musical notations such as slurs, ties, and dynamic markings. The overall texture is characterized by the interplay between the flute's melody and the piano's rhythmic accompaniment.

113 *mf* *f*

115 *mf*

118 *ritenuto* *mp* *p*

121 *molto ritenuto* *aioso* *mf* *morendo* *mp* *al niente*

# Kaleidoscopio

## Particella 'Flauta'

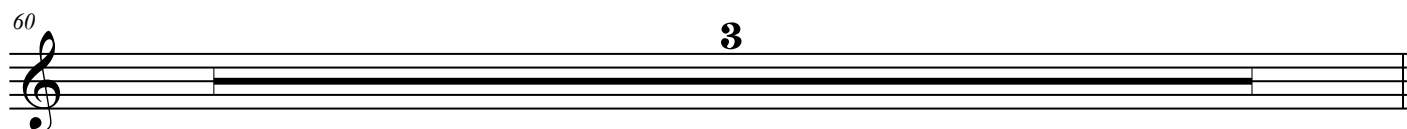
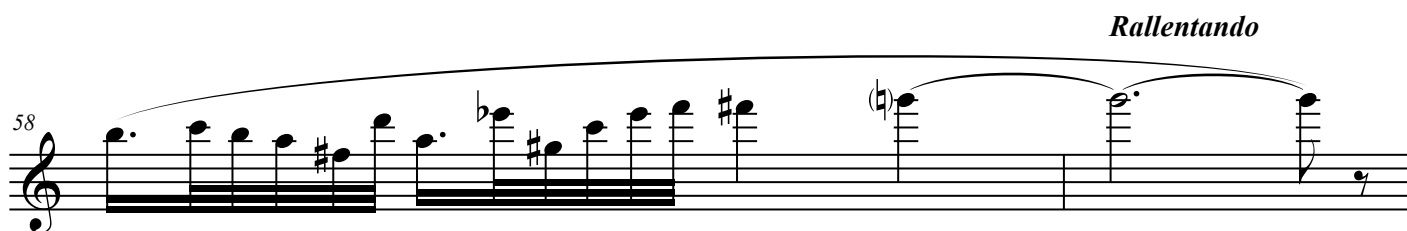
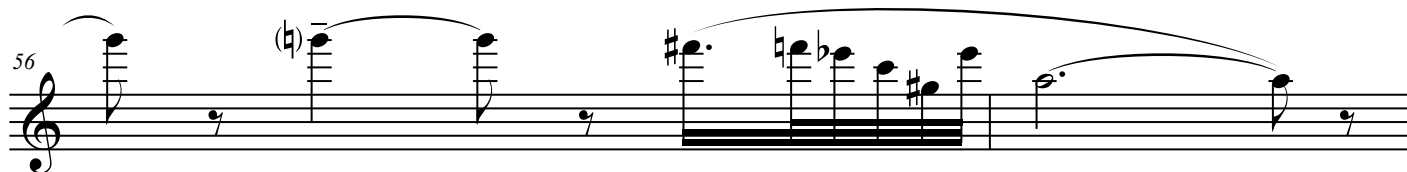
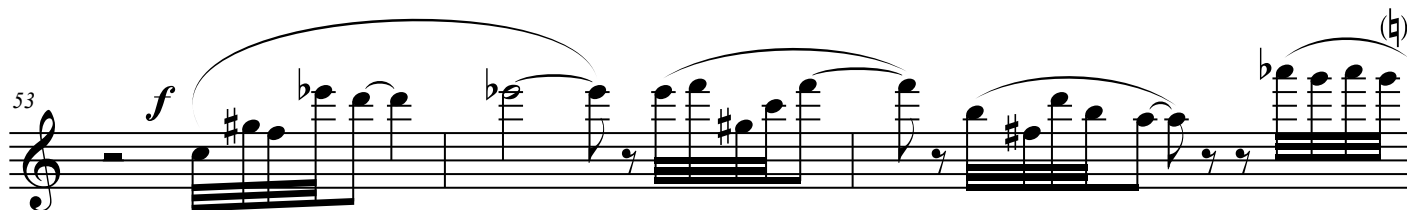
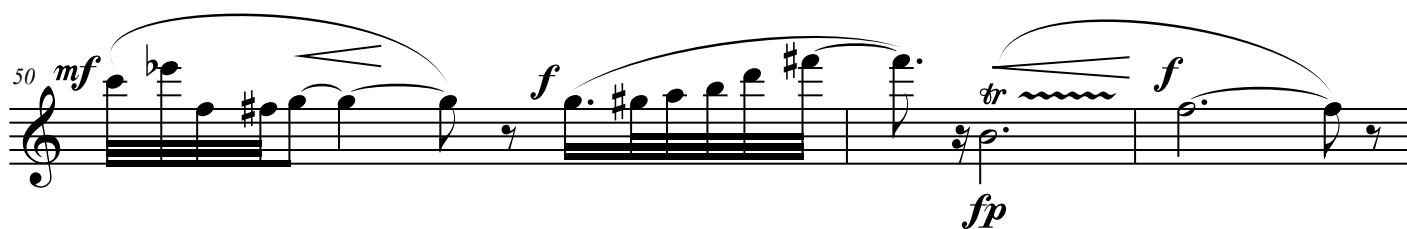
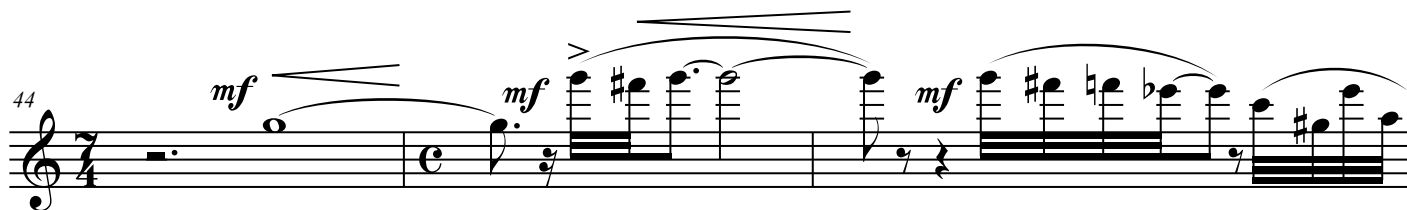
Para mi amigo Gerardo Flores Pacheco

Juan Luis de Pablo Enríquez Rohen

(2007)

**Allegro** (♩ = c. 120)

The musical score is written for a flute in treble clef with a common time signature (C). It consists of several staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns with slurs and accents. The second staff starts at measure 5, showing a mezzo-forte (*mf*) dynamic followed by a forte (*f*) section with a crescendo. The third staff begins at measure 9 and continues the eighth-note patterns. The fourth staff starts at measure 14 and includes a trill. The fifth staff begins at measure 17 and continues the eighth-note patterns. The sixth staff starts at measure 21 and features a long, sweeping slur. The seventh staff begins at measure 25 and includes a section marked '16' with a 2/4 time signature change. The score concludes with a 'Piano (Cue)' section, which includes a 5-measure rest and a final 5-measure passage in 2/4 time, marked with an 8va (octave up) instruction.



**Cadenza (libero movimento)** (♩ = c. 100)

63 *sfz* *mf*

66

68 *airoso* *normal*

71

74 *bend* *bend*

77 *gliss* *Lunga*

80

83

86

**Allegro** (♩ = c. 120)

89

**f**

92

**mf**

95

**f**

98

101

The musical score is written on seven staves. The first staff (83) begins with a quarter rest, followed by a series of eighth and quarter notes, ending with a triplet of eighth notes. The second staff (86) continues the melodic line with various intervals and a forte dynamic marking. The third staff (89) features a series of eighth notes with slurs and a forte dynamic marking. The fourth staff (92) has a mezzo-forte dynamic marking and includes a crescendo hairpin. The fifth staff (95) returns to a forte dynamic and includes a sixteenth-note run. The sixth staff (98) continues with eighth notes and slurs. The seventh staff (101) concludes the piece with a half note and a quarter rest.

## Kaleidoscopio

Rhythmic variant  
change! :)

104

106

109

113

*mf* *f*

116

*mf*

119 *ritenuto*

*mp* *p*

122 *molto ritenuto* *airoso*

*mf* *morendo*